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LIVING ROOM: TRADITIONAL (TIE)

Location: Purchase

Designer: Phyllis Harbinger, Design Concepts/Interiors LLC, Cortlandt Manor

IT ISN'T EASY TO PULL OFF A ROOM WITH QUIET, CLASSIC GRANDEUR WITHOUT GOING OVER THE TOP. INTERIOR designer Phyllis Harbinger made it look easy with this beautifully designed living room—sporting traditional lines in the furniture and accessories with added daring twists of color. “The architecture of the room called for two distinct conversation areas—one fireside, and then a main conversation area visible through antique wood-and-iron doors at the entry to the space,” Harbinger said. The resulting design, Associate Dean Whitlock declared, is “elegant and consistent.” Dean Fisher, too, was impressed. “The designer has balanced light and dark, ornate and strongly classical, and neutral shades with vibrant color to create a warm, rich, and inviting living room. This room is decorative in the best sense of the word—based on an expert foundation of design principles, upon which every element of the room is considered and appropriately treated. It is neither over- nor under-decorated. The room is formal, but thoroughly hospitable and welcoming. Who wouldn’t want to sit in one of those lovely red chairs?”



For contact information, turn to page 91.
Photography by Anastassios Mentis